

# Media Kit

## Author Bio

Lori Sizemore is the author of *Infamous* (The Wild Rose Press, 2016) and *Exactly Like You* (After Glows Publishing, 2017). She adores all things story and geeks out about craft books, writing classes, and how-to blog posts on the daily.

When she's not writing, she's spending time with her family, playing video games, or crocheting. Sometimes all three at once, as she's a maniacal multi-tasker.



She loves to read a good book, in any genre, but her favorite is romance with lots of wit and a dash of snark. Find her online blogging or on social media through her website, [lorisizemore.com](http://lorisizemore.com).

## Social Media

FB Author Page: <https://www.facebook.com/lorisizemoreauthor/>

Twitter: <https://twitter.com/lorisizemore>

Amazon: <https://www.amazon.com/author/lorisizemore>

Blog: <http://lorisizemore.com/>

Goodreads: <https://www.goodreads.com/loriwrites>

Pinterest: [https://www.pinterest.com/lori\\_sizemore/](https://www.pinterest.com/lori_sizemore/)

Instagram: [https://www.instagram.com/lorisizemore\\_author/](https://www.instagram.com/lorisizemore_author/)

## Books

*Infamous* (The Wild Rose Press, 2016)

*Exactly Like You* (After Glows Publishing, 2017)

## Interview Q&A:

**Do your characters seem to hijack the story or do you feel like you have the reigns of the story?**

Both, I think. I go into a story with full character interviews and information sheets and a complete outline. That said, my characters often take me on detours. As long as I see the outline as a map, with certain road stops I need to make (turning points) then I can follow them when they decide to take a side road. Eventually, we'll end up at our destination and the story is richer because the characters get to drive the plot.

**Do you have any hidden or uncommon talents?**

I have this horrible but handy talent of being able to insult someone without them realizing they've been insulted. It's like a terrible superpower I don't bring it out very often. I like to think people walk away thinking, "Did she just insult me or am I crazy?" The answer is, "Yes, to both."

It comes down to my mantra of life, to stay above the drama and be true to myself: **stay classy**.

**Do consider yourself to be a successful writer? If so, why?**

Yes! I write every day, regardless of what I have going on or how I feel. I usually also edit, critique other's work in exchange for critiques of my own work, and do marketing tasks. I treat writing as my full-time job. There's a common saying in our field: writer's write. That's how I measure my success.

I can't control how many books I sell or whether everyone will love what I write. I *can* show up to write every day, try to output quality writing, and stay true to who I am as a writer.